I. **COURSE INFORMATION**
   A. Music 103 Music Theory II
   B. 3 credit hours
   D. Prerequisites: MUS 102 Music Theory I
   E. Co-requisites: MUS 118 Keyboard Harmony II and MUS 121 Aural Skills II

II. **COURSE DESCRIPTION**
   This course is a continuation of Music Theory I, extending into the study of seventh chords, leading tone chords, modulations to closely related keys, and small formal structures. The course focuses on mastering the concepts of harmonic progression and writing in eighteenth century chorale style.

III. **LEARNING OUTCOMES**
   A. Notate rhythmic patterns in common simple and compound meters (duple, triple, and quadruple)
   B. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef
   C. Demonstrate fluency in the construction of all major and minor scales and key signatures
   D. Analyze and construct chords using Roman numerals and figured bass
   E. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones

IV. **MAJOR CONTENT AREAS**
   A. Four-part voice writing
   B. Dominant sevenths
   C. Cadences
   D. Embellishing tones
   E. Voice leading chords
   F. Phrase structure and motivic analysis
   G. Diatonic sequences
   H. Secondary dominants

V. **ASSIGNMENTS** (may include but are not limited to)
   A. Composition assignments
   B. Listening assignments
   C. Reading assignments

VI. **EVALUATION METHODS** (may include but are not limited to)
   A. Attendance and participation
   B. Assignments
   C. Written quizzes and exams