

I. COURSE INFORMATION

- A. Art 101 Art Appreciation
- B. 3 credit hours
- C. Lazzari, Margaret and Dona Schlesier. *Exploring Art: A Global, Thematic Approach*. 5th ed. eBook: 978-0-357-69982-9. Cengage
- D. Prerequisites: None
- E. KRSN: ART 1010 Art Appreciation

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

This course is a survey of major concepts in the visual arts and their relation to the societies that produced them. Art Appreciation is an introduction to the history of art, contemporary art, art theory, artworks, media, and creative processes. The student will develop an increased appreciation for the visual arts, the usage of media as a means of communication, and the parallel relation to specific styles, periods, and cultures.

III. LEARNING OUTCOMES

- A. Demonstrate an understanding of the terminology and conventions of visual expression
- B. Critically analyze and interpret works of art in terms of form and content
- C. Communicate knowledge of art practices, meaning, values and methods relevant to diverse historical and cultural contexts
- D. Participate in the current discourse of visual arts

IV. MAJOR CONTENT AREAS

- A. Introduction to art
- B. Why do we make art?
 - Survival and beyond
 - Religion
 - The state
 - Self and society
- C. Making art part of your life
- D. The modern world

I. ASSIGNMENTS (may include but are not limited to)

- A. What is Art?
- B. Utilizing principles and elements in artwork
- C. Foundations of contemporary architecture
- D. Postmodern art movements
- E. Formal research paper
- F. Formal presentation

II. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Assignments
- D. Quizzes
- E. Examinations