

I. COURSE INFORMATION

- A. ART 121 Design II
- B. 3 credit hours
- C. Stewart, Mary. Launching the Imagination: A Comprehensive Guide to Basic Design. 6th ed. Ohio: McGraw-Hill, 2019
- D. Prerequisites: None
- E. KRSN: ART2010 Three Dimension Design

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

Study of studio practices through formal and conceptual explorations within the three-dimensional art making process. Emphasis placed on the process of developing form, idea generation, creative translation and problem solving. Specific topics include structural design and development, kinetics, work methods and process and 3D materials and media.

III. LEARNING OUTCOMES

- A. Apply vocabulary specific to the elements and principles of visual literacy
- B. Critique the strengths and weaknesses of one's own work and the work of others
- C. Implement effective compositional strategies through visual problem solving
- D. Generate successful designs using a variety of media

IV. MAJOR CONTENT AREAS

- A. Elements of three-dimensional design
- B. Principles of three-dimensional design
- C. Problem seeking and problem solving
- D. Cultivating creativity
- E. Materials and methods
- F. Constructing meaning
- G. Study of contemporary artists (3-D)

V. ASSIGNMENTS (may include but are not limited to)

- A. Projects
- B. Final project
- C. Image hand-in

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Assignments
- D. Examinations
- E. In-class critiques