

**I. COURSE INFORMATION**

- A. Art 126 Drawing I
- B. 3 credit hours
- C. No textbook required
- D. Prerequisites: None
- E. KRSN: ART 1040 Introduction to Drawing

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

**II. COURSE DESCRIPTION**

In this course students learn basic studio skills and techniques for drawing from direct observation using subjects such as still life, landscape and architecture. The depiction of form, light and spatial depth is emphasized along with accurate proportion and scale. A variety of basic drawing media will be utilized to expand aesthetic awareness, along with analysis of drawings, critiques and classroom discussions.

**III. LEARNING OUTCOMES**

- A. Demonstrate fluency with a variety of drawing techniques and media
- B. Demonstrate an understanding of vocabulary specific to the discipline of drawing
- C. Translate observed three-dimensional forms as two-dimensional images
- D. Demonstrate effective compositional strategies
- E. Assess the strengths and weaknesses of personal artwork and the artwork of others

**IV. MAJOR CONTENT AREAS**

- A. The intuitive gesture
- B. Line variety & sensitivity
- C. Sighting and use of a sighting stick
- D. Positive/negative space
- E. Principles of composition
- F. Proportion
- G. Value
  - Cross hatching
  - Shading
- H. Study of contemporary artists

**I. ASSIGNMENTS** (may include but are not limited to)

- A. Sketching
- B. Proportional measuring
  - Small objects
  - Door/hallway
- C. Composition (multi-step assignment)
- D. Written Critique (4)

**II. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Portfolio reviews (2)
  - Mid-term
  - Final
- D. Assignments
- E. In-class critiques