

**I. COURSE INFORMATION**

- A. Art 127 Drawing II
- B. 3 credit hours
- C. No textbook required
- D. Prerequisites: ART 126 Drawing I

**II. COURSE DESCRIPTION**

This studio course reinforces and further develops the skills of direct observation established in Drawing I. Spatial illusion and perspective will be stressed, and students will include the use of color media, and develop drawings that integrate content, concept and composition.

**III. LEARNING OUTCOMES**

- A. Use a variety of basic drawing media
- B. Use various basic contemporary drawing techniques
- C. Use drawing to generate and/or create multiple unique solutions to visual problems
- D. Use drawing media and techniques in conjunction with design concepts to solve problems of visual organization
- E. Use design components and concepts to create drawings that relate media and form to purpose and aesthetic values
- F. Use design components and concepts in conjunction with drawing skills to render with a greater range of personal expression
- G. Render drawings with expanded aesthetic awareness
- H. Describe personal aesthetic responses to critiques and relate them to design components and concepts
- I. Explain ways design components and concepts function in historical and contemporary work

**IV. MAJOR CONTENT AREAS**

- A. Perspective
  - One-point perspective
  - Two-point perspective
  - Increased complexity in perspective environment
- B. Creating space
- C. Shadow plotting
- D. Foreshortening
- E. Cultivating individual series of work
- F. Written critiques (4)
- G. Study of contemporary artists

**I. ASSIGNMENTS (may include but are not limited to)**

- A. Sketching
  - One-point perspective
  - Two-point perspective
- B. Shadow plotting scenarios
- C. Written critique (4)
- D. Call-for-entries (exhibition)

**II. EVALUATION METHODS (may include but are not limited to)**

- A. Portfolios
- B. Attendance
- C. Participation
- D. Portfolio review (2)
  - Mid-term

- Final
- E. Assignments
- F. Critiques (in-class + written)