

I. COURSE INFORMATION

- A. Art 133 Painting I
- B. 3 credit hours
- C. No textbook required
- D. Prerequisites: None

II. COURSE DESCRIPTION

Students in this studio course explore versatile processes for planning and developing a visual idea using oil-based media. The course examines color theory, under-painting, fat over lean paint application, glazing and impasto. Students construct and prepare sound painting supports for canvas and panel and are taught safe handling of solvents and mediums.

III. LEARNING OUTCOMES

- A. Use a variety of basic painting media
- B. Use various basic contemporary painting techniques, including glazing, washes, and color structuring and gradation to create two-dimensional visual art
- C. Use painting to generate and/or create multiple unique solutions to visual problems
- D. Use painting media and techniques in conjunction with design concepts to solve problems of visual organization
- E. Use design components and concepts to create paintings that relate media and form to purpose and aesthetic values
- F. Use design components and concepts in conjunction with painting skills to paint with a greater range of personal expression
- G. Describe personal aesthetic responses to critiques and relate them to design components and concepts
- H. Explain ways design components and concepts function in historical and contemporary work
- I. Summarize, explain, and evaluate design qualities of their own contemporary paintings
- J. Paint with expanded aesthetic awareness

IV. MAJOR CONTENT AREAS

- A. Materials/safety
- B. Direct vs. indirect painting
- C. Introduction to color
- D. Still life and objects
- E. Space
- F. Form & light
- G. Expanded forms & ideas
- H. Study of contemporary artists

I. ASSIGNMENTS (may include but are not limited to)

- A. Sketching
- B. Color scales
- C. Indirect painting
- D. Composition
- E. Structured series
- F. Individual series

II. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Portfolio review (2)

- Mid-term
 - Final
- D. Assignments
- E. In-class critiques