

I. COURSE INFORMATION

- A. Art 134 Painting II
- B. 3 credit hours
- C. No required textbook
- D. Prerequisites: ART 133 Painting I

II. COURSE DESCRIPTION

This studio course introduces more advanced color issues and explorations of painting mediums. Students are expected to use color as a language in their painting further developing their aesthetic awareness and personal style. Students have relevant reading and writing assignments relating to composition.

III. LEARNING OUTCOMES

- A. Use a variety of basic painting media
- B. Use various basic contemporary painting techniques, including glazing, washes, and color structuring and gradation to create two-dimensional visual art
- C. Use painting to generate and/or create multiple unique solutions to visual problems
- D. Use painting media and techniques in conjunction with design concepts to solve problems of visual organization
- E. Use design components and concepts to create paintings that relate media and form to purpose and aesthetic values
- F. Use design components and concepts in conjunction with painting skills to paint with a greater range of personal expression
- G. Paint with expanded aesthetic awareness
- H. Describe personal aesthetic responses to critiques and relate them to design components and concepts
- I. Explain ways design components and concepts function in historical and contemporary work
- J. Summarize, explain, and evaluate design qualities of own contemporary paintings

IV. MAJOR CONTENT AREAS

- A. Materials/safety
 - Alternative painting mediums
- B. Color theory
- C. Alternative process
- D. Expanded forms & ideas
- E. Study of contemporary artists

I. ASSIGNMENTS (may include but are not limited to)

- A. Sketching
- B. Presentation on history of painting
- C. Composition
- D. Structured series
- E. Individual series
- F. Call-for-entries (exhibition)

II. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Portfolio review (2)
 - Mid-term
 - Final
- D. Assignments
- E. In-class critiques