

**I. COURSE INFORMATION**

- A. Art 160 Digital Photography-Using Smartphones, Tablets & Apps
- B. 3 credit hours
- C. Bradford, Jo. *Smart Phone Smart Photography*. CICO Books, 2018
- D. Prerequisites: None

**II. COURSE DESCRIPTION**

Smartphone photography can be considered the 21st-century equivalent of Polaroid-style photography, and like this has its own aesthetic. The course will present a disciplined methodology in order to develop a sophisticated photographic language making use of new technologies. It includes an overview of photographic traditions, the work of master photographers, and addresses the problem of taking pictures involving a variety of subjects and topics in various light conditions. It combines theory, technical and media training, and on-site shooting. Students need to be equipped with a smartphone (IOS or Android based), and they may wish to invest in optional extra lenses and equipment but are not required to do so.

**III. LEARNING OUTCOMES**

- A. Utilize new technologies and social media, appropriate for smartphones
- B. Demonstrate an understanding of the essential elements of photography (i.e. perspective, light, composition, etc.)
- C. Demonstrate the ability to critique photographic work
- D. Develop an appreciation of the historical development of photography and contemporary practices
- E. Create a personal vision and find an artistic voice

**IV. MAJOR CONTENT AREAS**

- A. History of photography
- B. Camera settings
- C. Lens/filters/apps
- D. Exposure
- E. Storage media
- F. Saving/downloading images
- G. Prints and output
- H. Basic editing

**V. ASSIGNMENTS (may include but are not limited to)**

- A. Photo shoots and exercises
- B. Mid-term portfolio
- C. Final portfolio

**VI. EVALUATION METHODS (may include but are not limited to)**

- A. Attendance and participation
- B. Assignments
- C. Quizzes
- D. Critiques