

**I. COURSE INFORMATION**

- A. Art 162 Digital Photography II
- B. 3 credit hours
- C. London, Barbara, Jim Stone, and John Upton. *Photography*. 12<sup>th</sup> ed. New Jersey: Pearson, 2017
- D. Prerequisites: ART 161 Digital Photography I

**II. COURSE DESCRIPTION**

The emphasis of this course will be on content, craftsmanship and the development of a personal point of view as an image-maker. Projects are concept driven, and students are expected to explore individual approaches to the medium based on personal interests, creative influences and individual experimentation. Each student will develop an individual project that will extend throughout the semester and be presented as a cohesive portfolio of work along with an artist's statement.

**III. LEARNING OUTCOMES**

- A. Employ the basic software/tools used in the manipulation and control of digital imagery (resizing, cropping, editing tools, color control, layers, etc.)
- B. Demonstrate management of color, tone and value from image input through final output
- C. Plan and sequence image acquisition workflow
- D. Develop one's creative, expressive, and aesthetic skills through the production of photographic imagery, including a final project/portfolio
- E. Analyze projects through critiques, oral presentations, and discussions

**IV. MAJOR CONTENT AREAS**

- A. Photography and computers
- B. Digital/traditional techniques
- C. Cultivating individual series of work
- D. Content/contemporary photographers

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Photo Shoots
  - Composition
  - Compositing – Adobe Photoshop
  - Manipulation
  - Filters/alternate lens
- B. Semester photo challenge
- C. Mid-term portfolio
- D. Final portfolio
- E. Exhibition

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. In-class critiques
- D. Portfolio reviews