

**I. COURSE INFORMATION**

- A. Art 216 Life Drawing
- B. 3 credit hours
- C. Simblet, Sarah. *Anatomy for the Artist*. DK Publishing, 2001
- D. Prerequisites: Recommend ART 126 Drawing I

**II. COURSE DESCRIPTION**

This studio course offers students experience in life drawing processes and techniques. Students will focus on gesture, proportion, foreshortening, diagramming, and anatomy to create structured figure drawings that demonstrate a general knowledge of the underlying muscle and skeletal systems.

**III. LEARNING OUTCOMES**

- A. Demonstrate an understanding of the creative process, both practical and theoretical, and its relationship to an audience or viewers
- B. Make informed critical responses when exposed to artistic endeavors
- C. Understand the relationship between the arts and society in a multicultural environment

**IV. MAJOR CONTENT AREAS**

- A. The structural factors
- B. The anatomical factors
  - The skeleton
  - The muscles
- C. The elements in action
- D. The figure & the environment

**I. ASSIGNMENTS** (may include but are not limited to)

- A. Building the figure
  - Stick figures
  - The form in sections
- B. Overlays – form/skeleton
  - Full figure
  - Hands/feet
  - Arms/legs
  - Rib cage/pelvis
  - Spine/ vertebrae
  - Skull
- C. Study of the anatomy
  - Individual muscles groups
- D. The figure in the environment (full scale drawings)
- E. Study of contemporary artists (figure related)

**II. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Portfolio reviews (2)
  - Mid-term
  - Final
- C. Assignments
- D. In-class critiques