

I. COURSE INFORMATION

- A. Art 233 Painting III
- B. 3 credit hours
- C. No required textbook
- D. Prerequisites: ART133 Painting I and ART 134 Painting II

II. COURSE DESCRIPTION

This studio course explores using both traditional and non-traditional materials allowing advanced students to develop their strengths pertaining to their own interests and choices of materials as they work toward a cohesive body of work. Studio work, critiques and discussions focused on media exploration encourage students to think in new ways about making art.

III. LEARNING OUTCOMES

- A. Use a variety of basic painting media
- B. Use various basic contemporary painting techniques, including glazing, wash, and color structuring and gradation to create two-dimensional visual art
- C. Use painting to generate and/or create multiple unique solutions to visual problems
- D. Use painting media and techniques in conjunction with design concepts to solve problems of visual organization
- E. Use design components and concepts to create paintings that relate media and form to purpose and aesthetic values
- F. Use design components and concepts in conjunction with painting skills to paint with a greater range of personal expression
- G. Paint with expanded aesthetic awareness
- H. Describe personal aesthetic responses to critiques and relate them to design components and concepts
- I. Explain ways design components and concepts function in historical and contemporary work
- J. Summarize, explain, and evaluate design qualities of own contemporary paintings

IV. MAJOR CONTENT AREAS

- A. Materials/safety
- B. Drawing upon the imagination
- C. Cultivating individual series of work
- D. Study of contemporary artists

I. ASSIGNMENTS (may include but are not limited to)

- A. Sketching
- B. Series of work
- C. Call-for-entries (exhibition)

II. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Portfolio review (2)
 - Mid-term
 - Final
- D. Assignments
- E. In-class critiques