

I. COURSE INFORMATION

- A. Art 234 Painting IV
- B. 3 credit hours
- C. No required textbook
- D. Prerequisites: ART 133 Painting I, ART 134 Painting II, and ART 233 Painting III

II. COURSE DESCRIPTION

This studio course continues development of skills in painting with an emphasis on personal style and growth. Studio work, critiques and discussions focused on media exploration encourage students to think in new ways about making art.

III. LEARNING OUTCOMES

- A. Use a variety of basic painting media
- B. Use various basic contemporary painting techniques, including glazing, wash, and color structuring and gradation to create two-dimensional visual art
- C. Use painting to generate and/or create multiple unique solutions to visual problems
- D. Use painting media and techniques in conjunction with design concepts to solve problems of visual organization
- E. Use design components and concepts to create paintings that relate media and form to purpose and aesthetic values
- F. Use design components and concepts in conjunction with painting skills to paint with a greater range of personal expression
- G. Paint with expanded aesthetic awareness
- H. Describe personal aesthetic responses to critiques and relate them to design components and concepts
- I. Explain ways design components and concepts function in historical and contemporary work
- J. Summarize, explain, and evaluate design qualities of own contemporary paintings

IV. MAJOR CONTENT AREAS

- A. Materials/safety
- B. Drawing upon the imagination
- C. Cultivating individual series of work
- D. Study of contemporary artists

I. ASSIGNMENTS (may include but are not limited to)

- A. Sketching
- B. Series of work
- C. Call-for-entries (exhibition)

II. EVALUATION METHODS (may include but are not limited to)

- A. Attendance
- B. Participation
- C. Portfolio review (2)
 - Mid-term
 - Final
- D. Assignments
- E. In-class critiques