

**I. COURSE INFORMATION**

- A. Composition 101 English Composition I
- B. 3 credit hours
- C. E-Book: Hacker, Diana, and Nancy Sommers Rules for Writers. 10th ed. Macmillan Publisher and Kirszner, Laurie G. and Stephen R. Mandell. *Patterns for College Writing: A Rhetorical Reader and Guide*. 14<sup>th</sup> ed. Bedford, 2018
- D. Prerequisites: ACT English and Reading score 16 and above; or Accuplacer Writing score Next Gen 255 and above; or completion of COL 011 or COL 040 with a C grade or above
- E. KRSN: ENG 1010 English Composition I

The LEARNING outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

**II. COURSE DESCRIPTION**

English Composition I is designed to prepare students for the tasks facing them as college writers. The course provides study and practice in the essentials of the writing process, emphasizing the prewriting, planning, drafting, and revision techniques that are vital elements in the process approach.

**III. LEARNING OUTCOMES**

- A. Employ conventions of format, structure, voice, tone, and level of formality to produce writing for specific purposes and audiences as required by various writing situations
- B. Practice ethical means of creating one's work while integrating one's own ideas with those of others
- C. Demonstrate an ability to fulfill standards of syntax, grammar, punctuation, and spelling for various rhetorical contexts
- D. Apply flexible strategies for prewriting, developing, drafting, revising, editing, and proofreading
- E. Critique own and others' work

**IV. MAJOR CONTENT AREAS**

- A. Implementing the writing process: prewriting and invention; drafting and revising; editing
- B. Writing well-developed multi-paragraph essays: thesis statements; topic sentences and paragraph structure; methods of development; unity, coherence, and emphasis; introductions and conclusions
- C. Analyzing and evaluating peer writing
- D. Analyzing formal essays
- E. Recognizing and avoiding plagiarism

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Short writing assignments and exercises
- B. Reading, evaluating and responding to published writing and peer writing
- C. Analyzing and understanding the writing process
- D. Journal writings
- E. Reading quizzes

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Essay assignments
- B. Assignments
- C. Final in-class essay
- D. Quizzes
- E. Constructive participation