

I. COURSE INFORMATION

- A. Composition & Literature 132 Poetry
- B. 3 credit hours
- C. Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. 13th ed. New York: Pearson Longman, 2010
- D. Prerequisites: Enrollment in or completion of COL 101 with a C grade or above

II. COURSE DESCRIPTION

This course provides an introduction to poetry and develops a basis for the interpretation, evaluation, and appreciation of poetry as a literary genre.

III. LEARNING OUTCOMES

- A. Demonstrate skills in the reading and interpretation of literature
- B. Produce a required number of academic essays of required length
- C. Participate constructively as a member of the academic learning community

IV. MAJOR CONTENT AREAS

- A. Elements of poetry
- B. Genres of poetry
- C. Great poets
- D. Critical analysis of poetry

V. ASSIGNMENTS (may include but are not limited to)

- A. Reading and writing exercises
- B. Poem analysis
- C. Literary devices exercises
- D. Interpretation exercises
- E. Discussions

VI. EVALUATION METHODS (may include but are not limited to)

- A. Journals and participation
- B. Essays
- C. Reviews and presentations
- D. Quizzes and exams
- E. Final examination