

I. COURSE INFORMATION

- A. Composition & Literature 135 Fiction
- B. 3 credit hours
- C. Kennedy, X. J., and Dana Gioia. *An Introduction to Fiction*. 11th ed. New Jersey: Pearson Longman, 2009
- D. Prerequisites: Enrollment in or completion of COL 101 with a C grade or above

II. COURSE DESCRIPTION

Fiction familiarizes the student with short works of fiction from classics to contemporary offerings. Fiction also discusses how to read a story, point of view, character, setting, and themes, as well as writing about literature, including the critical approaches to literature.

III. LEARNING OUTCOMES

- A. Demonstrate an understanding of the major components of a work of fiction
- B. Demonstrate an understanding of methods of interpreting short fiction
- C. Demonstrate an understanding of several of the critical approaches to literature
- D. Participate constructively as a member of the writing community

IV. MAJOR CONTENT AREAS

- A. Literary analysis
- B. Critical approaches
- C. Classic fiction titles and authors
- D. Contemporary titles and authors
- E. Classic elements of literature
- F. Literary devices
- G. Literary genres

V. ASSIGNMENTS (may include but are not limited to)

- A. Journals
- B. Reading and writing exercises
- C. Literary analysis exercises
- D. Group projects and presentations

VI. EVALUATION METHODS (may include but are not limited to)

- A. Evaluation of writing samples
- B. Assignments
- C. Journal
- D. Essays
- E. Constructive participation