

**I. COURSE INFORMATION**

- A. Composition & Literature 250 Introduction to Mythology
- B. 3 credit hours
- C. Powell, Barry. *Classical Myth*. 8<sup>th</sup> ed. New Jersey: Pearson, 2015 and  
Colum, Padraic. *Nordic Gods and Heroes*. New York: Dover, 1996
- D. Prerequisites: Enrollment in or completion of COL 101 with a C grade or above

**II. COURSE DESCRIPTION**

Introduction to Mythology familiarizes students with key narratives from various world mythologies with an emphasis on myths from the Greco-Roman and Norse traditions. In addition to examining how these myths provide insight into the cultures that created them, the class will focus on how these stories inform the modern reader about the human condition and how they influenced successive cultural constructs from literature to contemporary popular culture.

**III. LEARNING OUTCOMES**

- A. Recount key narratives from Greco-Roman and other mythologies
- B. Analyze these mythologies' commentary on the human condition
- C. Detail specific instances of these mythologies' influence on subsequent works within the Western canon and other literary traditions
- D. As part of literary analysis, create essays dealing with course content that:
  - 1. utilize a central focus or thesis
  - 2. demonstrate thoughtful analysis
  - 3. present information according to logical organization
  - 4. incorporate effective transitions
  - 5. conform to Standard Edited English including spelling, punctuation, and grammatical usage
  - 6. when necessary, utilizes MLA-style documentation and format and properly attributes sources

**IV. MAJOR CONTENT AREAS**

- A. Key World Narratives
- B. Mythologies' influence on the human condition
- C. Mythologies' influence on the Western canon
- D. Mythologies' influence on literary traditions and cultural constructs

**V. ASSIGNMENTS (may include but are not limited to)**

- A. Attendance and participation
- B. Discussions
- C. Written essays
- D. Oral presentations

**VI. EVALUATION METHODS (may include but are not limited to)**

- A. Class participation
- B. Essays
- C. Exams