

I. COURSE INFORMATION

- A. Composition and Literature 260 World Literature
- B. 3 credit hours
- C. *Puchner, Martin. The Norton Anthology of World Literature Shorter Third Edition: Volume 2.* New York: W. W. Norton, 2012
- D. Prerequisites: Enrollment in or completion of COL101 with a C grade or above

II. COURSE DESCRIPTION

A survey of major works of European, African, Asian and South American writers in the period 1650 C.E. to the present. The aim of the course is to deepen appreciation and understanding of individual works, to examine their relationship to other literature in their tradition, and to achieve a sense of each work as an expression of the culture that originated it. Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film.

III. LEARNING OUTCOMES

- A. Demonstrate an awareness of the range and complexity of human experience as expressed through literature
- B. Examine the interactions of reader and writer in the creation of meaning
- C. Articulate the distinctive features of various cultures, focusing on European, African, Asian and South American
- D. Apply modes of critical inquiry specific to the discipline
- E. Write thoughtful literary analysis using appropriate terminology and conventions

IV. MAJOR CONTENT AREAS

- A. Short stories
- B. Poetry
- C. Drama

V. ASSIGNMENTS (may include but are not limited to)

- A. Readings
- B. Journals
- C. Literature analysis exercises
- D. Group exercises and discussions

VI. EVALUATION METHODS (may include but are not limited to)

- A. Examinations
- B. Written journal
- C. Major essays
- D. Final examination
- E. Writing assignments
- F. Constructive participation