

I. COURSE INFORMATION

- A. Early Childhood Education 104 Creative Experiences for Young Children
- B. 3 credit hours
- C. Isbell and Yoshizawa. *Nurturing Creativity: An Essential Mindset for Young Children's Learning*. Washington, DC: NAEYC, 2017
The Editors of Teaching Young Children. *Expressing Creativity in Preschool*. Washington, DC: NAEYC, 2015
- D. Prerequisites: None.

II. COURSE DESCRIPTION

The student will learn how to construct and maintain an environment for young children that fosters aesthetic sensitivity and creativity. Creative activities will include visual arts, dance, music, and dramatic play. The course will focus on the selection, construction, and use of materials, activities, and experiences that encourage the young child's creativity encompassing all developmental domains and curricular areas.

III. LEARNING OUTCOMES (CDA2-35 hours, CDA3-5 hours, CDA8-5 hours)

- A. Define the roles of creativity and aesthetics in the child's overall development
- B. Plan creative experiences that are developmentally appropriate and encompass all domains
- C. Critique physical environments to support creative experiences
- D. Present and evaluate creative experiences
- E. Explain the teacher's role as a facilitator of children's creative experiences

IV. MAJOR CONTENT AREAS

- A. What is creativity and the creative process
- B. Creative environments
- C. The teacher's role in the creative process
- D. Creative materials and experiences
- E. Recognizing the significance of creative experiences in our communities

V. ASSIGNMENTS (may include but are not limited to)

- A. Reading assignments
- B. Application assignments
- C. Discussions
- D. Quizzes and exams

VI. EVALUATION METHODS (may include but are not limited to)

- A. Assignments
- B. Class discussion
- C. Quizzes and exams
- D. Projects