

I. COURSE INFORMATION

- A. Education 101 Art in the Elementary Classroom
- B. 2 credit hours
- C. OER: Zhou, Molly, and Dadvid Brown. *Art Integration in Elementary Curriculum* Galileo Open Learning Materials, 2018
- D. Prerequisites: none
- E. KRSN: ART 2020

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

The student will learn how to construct and maintain an environment for children that fosters aesthetic sensitivity and creativity. The student will plan, implement, and assess learning experiences that engage students in critical thinking, creativity, and problem solving across curricular areas integrating visual arts.

III. LEARNING OUTCOMES

- A. Demonstrate creative media exploration in the use of art materials, tools, processes, and technology by designing and implementing curriculum appropriate to elementary level students
- B. Recognize and design learning experiences that are developmentally meaningful, appropriate, and challenging for all students and which lead to positive learning outcomes that develop positive dispositions toward artistic explorations and expression
- C. Research, develop, and teach an elementary art-based cross curricular lesson plan
- D. Demonstrate the ability to objectively assess art learning, both formally and informally
- E. Recognize and describe the impact of global citizenship (art history, culture, diversity, and technology) on the fine arts and their integration across the elementary curriculum
- F. Promote, preserve, represent, and advocate for aesthetic inquiry in elementary schools as vital academic elements in creative study, problem-solving, and product development

IV. MAJOR CONTENT AREAS

- A. Visual art elements
- B. Two dimension and three dimensional art
- C. Creative materials
- D. Creative process
- E. The teacher's role in the creative process

V. ASSIGNMENTS (may include but are not limited to)

- A. Projects
- B. Lesson Plans
- C. Reflections

VI. EVALUATION METHODS (may include but are not limited to)

- A. Projects
- B. Lesson Plans
- C. Reflections
- D. Discussions