

**I. COURSE INFORMATION**

- A. Music 101 Fundamentals of Music
- B. 3 credit hours
- C. Duckworth, William. *A Creative Approach to Music Fundamentals*. 11<sup>th</sup> ed. Kentucky: Cengage, 2015
- D. Prerequisites: None

**II. COURSE DESCRIPTION**

This course includes basic skills in music reading: clefs, meters, rhythm patterns, scales, keys, intervals, chords, basic transposition, and keyboard harmony. This is an introductory course in music designed for the elementary classroom teacher, for the music major as a prerequisite of Music Theory 102, and the non-music major who desires to have knowledge of music fundamentals.

**III. LEARNING OUTCOMES**

- A. Identify and describe the elements of music theory, including rhythm, pitch, scales, key signatures, intervals, triads, chord progressions and song writing
- B. Demonstrate basic keyboard skills
- C. Recognize and reproduce intervals and melodies aurally
- D. Create and integrate elements of music theory into an original composition

**IV. MAJOR CONTENT AREAS**

- A. Basics of music
- B. The keyboard
- C. Rhythm
- D. Pitch
- E. Scales
- F. Key signatures
- G. Triads
- H. Chord progressions
- I. Writing a song

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Weekly review assignments
- B. Basics of music online reading and quiz
- C. Keyboard skills quiz
- D. Keyboard composition
- E. Final comprehensive composition

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Written examinations and quizzes