

**I. COURSE INFORMATION**

- A. Music 103 Music Theory II
- B. 3 credit hours
- C. Clendinning and Marvin. *The Musician's Guide to Theory and Analysis*. 2nd ed. New York City: Norton, 2010
- D. Prerequisites: MUS 102 Music Theory I
- E. Co-requisites: MUS 118 Keyboard Harmony II and MUS 121 Aural Skills II
- F. KRSN: MUS 1030 Music Theory

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

**II. COURSE DESCRIPTION**

This course is a continuation of Music Theory I, extending into the study of seventh chords, leading tone chords, modulations to closely related keys, and small formal structures. The course focuses on mastering the concepts of harmonic progression and writing in eighteenth century chorale style.

**III. LEARNING OUTCOMES**

- A. Analyze music and construct examples demonstrating appropriate voice leading and chord inversions
- B. Demonstrate continued integration of diatonic harmony in both analysis and application, incorporating triads and seventh chords
- C. Distinguish and explain phrase structures and cadences
- D. Identify and incorporate non-chord tones into musical examples

**IV. MAJOR CONTENT AREAS**

- A. Four-part voice writing
- B. Dominant sevenths
- C. Cadences
- D. Embellishing tones
- E. Voice leading chords
- F. Phrase structure and motivic analysis
- G. Diatonic sequences
- H. Secondary dominants

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Composition assignments
- B. Listening assignments
- C. Reading assignments

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Written quizzes and exams