

I. COURSE INFORMATION

- A. Music 104 Vocal Jazz Ensemble
- B. 1 credit hour
- C. No textbook required
- D. Prerequisites: Consent of instructor

II. COURSE DESCRIPTION

The purpose of this course is to prepare and perform representative works of choral excellence. The works will include, but are not limited to Renaissance madrigals and 20th Century jazz compositions.

III. LEARNING OUTCOMES

- A. Demonstrate proficiency in musicality and ability to perform assigned singing parts
- B. Illustrate knowledge and application of using the vocal mechanism
- C. Distinguish between (or interpret) a variety of jazz styles including swing, blues, funk, Latin and contemporary music
- D. Demonstrate proficiency in improvisational skills
- E. Apply a variety of performance styles to musical performance based on own interpretation rather than instructor's direction or create variations of musicality through interpretation of performance styles rather than instructor direction

IV. MAJOR CONTENT AREAS

The instructor will select from a variety of vocal styles including:

- A. Renaissance period Motets (Josquin des Prez, Guillaume Dufay, etc.)
- B. Renaissance period Madrigals (Andrea Gabrielli, Luca Morenzo, William Byrd, etc.)
- C. Baroque Era (Bach, Vivaldi, Handel, etc.)
- D. Classical Era (Mozart, Haydn, Beethoven, etc.)
- E. Romantic Era (Brahms, Wagner, Debussy, etc.)
- F. Swing (Frank Sinatra, George Gershwin, Bing Crosby, Billy Holiday, etc.)
- G. Latin
- H. Bossa Nova (Carlos Lyra, Marcos Valle, Zimbo Trio, etc.)
- I. Salsa (The Mambo Kings, Frankie Ruiz, Tito Puente, etc.)
- J. Tango (Carlos Gardel, Juan d' Arienzo, Carlos di Sarli, etc.)
- K. Raggae (Bob Marley, Jimmy Cliff, Wailing Souls, etc.)
- L. Funk (Herbie Hancock, Sly & the Family Stone, Temptations, etc.)
- M. Rock and roll
- N. Musicals and show tunes (Phantom of the Opera, Wicked, etc.)
- O. Classic rock (Elvis Presley, Stevie Wonder, etc.)
- P. Popular music (Lady Gaga)

V. ASSIGNMENTS (may include but are not limited to)

- A. Basics of music elements quizzes
- B. Sectionals
- C. Annual concerts
- D. Swing night performance
- E. Fort Smith choral invitational
- F. Additional community events and performances

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Signing tests
- D. Performances

