

I. COURSE INFORMATION

- A. Music 105 Pep Band
- B. 1 credit hour
- C. No textbook required
- D. Prerequisites: None

II. COURSE DESCRIPTION

This course offers preparation of band literature for performance at athletic and college events. Reading of musical notation is required.

III. LEARNING OUTCOMES

- A. Perform at a moderate level of expertise
- B. Be prompt for performances
- C. Practice and play the music with enthusiasm

IV. MAJOR CONTENT AREAS

The instructor will select a variety of musical styles including:

- A. Big Band (Glenn Miller, Count Basie, Duke Ellington, Benny Goodman, etc.)
- B. Latin
 - a. Bossa Nova (Carlos Lyra, Marcos Valle, Zimbo Trio, etc.)
 - b. Salsa (The Mambo Kings, Frankie Ruiz, Tito Puente, etc.)
 - c. Tango (Carlos Gardel, Junad' Arienzo, Carlos di Sarli, etc.)
 - d. Raggae (Bob Marley, Jimmy Cliff, Wailing Souls, etc.)
- C. Funk (Herbie Hancock, Sly & the Family Stone, Temptations, etc.)
- D. Rock and roll
 - a. Musicals (Phantom of the Opera, Wicked, etc.)
 - b. Classic rock (Elvis Presley, Stevie Wonder, etc.)
 - c. Popular music (Lady Gaga)

V. ASSIGNMENTS (may include but are not limited to)

- A. Playing tests
- B. Game performances
- C. Concert performances

VI. EVALUATION METHODS (may include but are not limited to)

- A. Participation
- B. Attendance
- C. Performances