

**I. COURSE INFORMATION**

- A. Music 106 Concert Band
- B. 1 credit hour
- C. No textbook required
- D. Prerequisites: None

**II. COURSE DESCRIPTION**

The purpose of this course is to prepare and perform representative works of instrumental excellence. This course is a requirement for all instrumental music majors.

**III. LEARNING OUTCOMES**

- A. Sufficiently play using correct musical concepts (notes, rhythms, dynamics, etc.)
- B. Play using good tone
- C. Accept direction and leadership
- D. Gain an understanding of music terms and concepts
- E. Critique performances
- F. Develop sight-reading skills

**IV. MAJOR CONTENT AREAS**

The instructor will select from a variety of instrumental styles including:

- A. Baroque Era (Bach, Vivaldi, Handel, etc.)
- B. Classical Era (Mozart, Haydn, Beethoven, etc.)
- C. Romantic Era (Brahms, Wagner, Debussy, etc.)
- D. Twentieth century
  - a. Early 20<sup>th</sup> century (Sousa, Copland, etc.)
  - b. Traditional band literature: (Percy Grainger, Jim Swearingen, Claire Grundman, etc.)
  - c. Jazz, swing and big band (Glenn Miller, Benny Goodman, etc.)
  - d. Musicals and show tunes (Disney movies, Phantom of the Opera, Les Miserables, etc.)
  - e. Popular tunes (Lady Gaga, etc.)

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Listening quizzes
- B. Sectionals
- C. Annual concerts
- D. Additional community events and performances

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Playing tests
- D. Performances