

I. COURSE INFORMATION

- A. Music 108 Choir
- B. 1 credit hour
- C. No textbook required
- D. Prerequisites: None

II. COURSE DESCRIPTION

This course requires preparation and performance of representative works of choral excellence. The course is required of all vocal music majors.

III. LEARNING OUTCOMES

- A. Demonstrate the ability to sing assigned parts
- B. Gain strength of, and additional knowledge concerning, the vocal mechanism
- C. Gain an understanding of a variety of styles, including Renaissance, Medieval, Baroque, Classical, Romantic, and music of the Twentieth century
- D. Experience a variety of ways to create musicality by deciding how the music should be performed through pieces we are learning and not just based on the instructor's decision alone

IV. MAJOR CONTENT AREAS

The instructor will select from a variety of vocal styles including:

- A. Renaissance period Motets (Josquin des Prez, Guillaume Dufay, etc.)
- B. Renaissance period Madrigals (Andrea Gabrielli, Luca Morenzio, William Byrd, etc.)
- C. Baroque Era (Bach, Vivaldi, Handel, etc.)
- D. Classical Era (Mozart, Haydn, Beethoven, etc.)
- E. Romantic Era (Brahms, Wagner, Debussy, etc.)
- F. Twentieth century
 - a. Classical (Copland, Faure, Elgar, etc.)
 - b. Musicals (You're a Good Man Charlie Brown, Phantom of the Opera, the Lion King, etc.)
 - c. Swing and jazz (Frank Sinatra, Billy Holiday, etc.)
 - d. Rock and roll
 - i. Classic rock (Elvis Presley, Stevie Wonder, etc.)
 - ii. Modern rock (Lady Gaga, etc.)

V. ASSIGNMENTS (may include but are not limited to)

- A. Basics of music elements quizzes
- B. Signing tests
- C. Sectionals
- D. Annual concerts
- E. Fort Smith Choral Invitational
- F. Singing Valentines
- G. Christmas caroling
- H. Additional community events and performances

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Singing tests
- D. Performances