

I. COURSE INFORMATION

- A. Music 110 Jazz Band
- B. 1 credit hour
- C. No textbook required
- D. Prerequisites: Consent of Instructor

II. COURSE DESCRIPTION

The purpose of this course is to prepare and perform representative works of Jazz and Contemporary instrumental literature. The works will primarily focus on 20th Century jazz compositions. The study of jazz history and improvisation would be essential to the preparation of the music.

III. LEARNING OUTCOMES

- A. Recognize and replicate various rhythms and scales
- B. Demonstrate the ability to produce an appropriate tone quality
- C. Accept direction and provide leadership
- D. Define basic musical terms and concepts
- E. Formulate a personal approach to class expectations so as to show growth and maturation as a musician
- F. Critique performances (identify specific problems)
- G. Develop and improve sight-reading skills

IV. MAJOR CONTENT AREAS

The instructor will select from a variety of instrumental styles including:

- A. Swing (Frank Sinatra, George Gershwin, Bing Crosby, Billy Holiday, etc.)
- B. Big Band (Glenn Miller, Count Basie, Duke Ellington, Benny Goodman, etc.)
- C. Latin
 - a. Bossa Nova (Carlos Lyra, Marcos Valle, Zimbo Trio, etc.)
 - b. Salsa (The Mambo Kings, Frankie Ruiz, Tito Puente, etc.)
 - c. Tango (Carlos Gardel, Juan d' Arienzo, Carlos di Sarli, etc.)
 - d. Raggae (Bob Marley, Jimmy Cliff, Wailing Souls, etc.)
- D. 60s jazz
 - a. Bop (Charlie Parker, John Coltrane, Thelonius Monk, etc.)
 - b. Cool (Miles Davis, Freddie Hubbard, Bill Evans, etc.)
- E. Funk (Herbie Hancock, Sly & the Family Stone, Temptations, etc.)
- F. Rock and roll
 - a. Musicals (Phantom of the Opera, Wicked, etc.)
 - b. Classic rock (Elvis Presley, Stevie Wonder, etc.)
 - c. Popular music (Lady Gaga, etc.)

V. ASSIGNMENTS (may include but are not limited to)

- A. Weekly practice
- B. Improvisation
- C. Sight reading
- D. Public performances
- E. Athletic event performances

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Sight-reading quizzes
- D. Playing tests
- E. Performances