

**I. COURSE INFORMATION**

- A. Music 111 Music Appreciation
- B. 3 credit hours
- C. Chiego, John. *The Musical Experience*. 4<sup>th</sup> ed. Iowa: Kendall Hunt Publishing, 2017
- D. Prerequisites: None
- E. KRSN: MUS 1010 Music Appreciation

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

**II. COURSE DESCRIPTION**

This course introduces the history and development of music in western civilization. The class includes an understanding of the fundamental elements of music and a survey of important composers and their works, representing each of the major stylistic periods in music history. Knowledge of musical notation is not necessary.

**III. LEARNING OUTCOMES**

- A. Identify and describe the elements of melody, harmony, pitch, rhythm, tempo, timbre, texture and dynamics
- B. Describe the general characteristics of musical genres and the relationship to their cultural/historical settings
- C. Identify the expressive qualities of the elements of music through listening experiences
- D. Demonstrate knowledge of musical artists, composers and compositions related to the context of the course
- E. Critically evaluate the role of music in one's own life

**IV. MAJOR CONTENT AREAS**

- A. Elements of music
- B. Baroque era
- C. Classical era
- D. Romantic era
- E. Twentieth century music

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Listening assignments
- B. Guided reading assignments
- C. Song analyses
- D. Classical period group presentation
- E. Live performance analysis

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Participation and attendance
- B. Group presentation
- C. Exams
- D. Assignments
- E. Final project and exam