

I. COURSE INFORMATION

- A. Music 116 Aural Skills I
- B. 1 credit hour
- C. Rogers, Nancy and Robert Ottman. *Music for Sight Singing*. 10th ed. New York: Pearson, 2018
- D. Co-requisites: MUS102 Music Theory I and MUS 117 Keyboard Harmony I

II. COURSE DESCRIPTION

The purpose of this course is to develop aural perception of music and skill in sight singing. Basic activities include dictation of melodic, harmonic, and rhythmic exercises and the development of speed and accuracy in sight singing. Aural Skills I is required for all music majors and taken concurrently with Music Theory I and Keyboard Harmony I.

III. LEARNING OUTCOMES

- A. Demonstrate an understanding of aural comprehension
- B. Demonstrate proficiency in singing familiar and unfamiliar musical selections
- C. Demonstrate ability to sight sing
- D. Create and integrate aural objectives in an original composition

IV. MAJOR CONTENT AREAS

- A. Scales
- B. Triads and inversions
- C. Augmented and diminished chords
- D. Chord progressions
- E. 4-part voice writing

V. ASSIGNMENTS (may include but are not limited to)

- A. Singing quizzes
- B. Aural analysis
- C. Diction quizzes
- D. Keyboard quizzes
- E. Student composition

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Written examinations and quizzes