ALLEN COMMUNITY COLLEGE COMMON COURSE OUTLINE MUS 117 KEYBOARD HARMONY I



I. COURSE INFORMATION

- A. Music 117 Keyboard Harmony I
- B. 1 credit hour
- C. Lancaster and Renfrow. Alfred's Group Piano for Adults, Book 1. 2nd ed. California: Alfred, 2004
- D. Prerequisites: None E. KRSN: MUS 1060 Piano I

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

Keyboard Harmony I provides interested students with the opportunity to learn more about piano music and piano skills. Beginning students will learn basic piano music theory and technique, and develop sight-reading and musicianship skills. More advanced students will gain better understanding of interpretation of the repertoire they are studying and will learn to analyze compositional techniques found in piano literature.

III. LEARNING OUTCOMES

- A. Students will be able to perform major and minor pentascales, hands together, at a steady tempo
- B. Students will be able to perform root position triads given root and quality (at least major and minor qualities)
- C. Students will be able to harmonize a melody with primary triads
- D. Students will be able to sight read a piece within a five-finger pattern, in white note major and minor keys and simple meter, hands together, with a steady tempo
- E. Through the performance of a piece, students will demonstrate correct posture, hand position, dynamics, and articulation, and be able to describe the piece using appropriate musical terminology
- F. Students will be able to transpose a piece from one five-finger pattern to another

IV. MAJOR CONTENT AREAS

- A. Scales
- B. Triads and inversions
- C. Augmented and diminished chords
- D. Chord progressions
- E. 4-part voice writing

V. ASSIGNMENTS (may include but are not limited to)

- A. Weekly practice log
- B. Weekly demonstration of skills
- C. Peer review and analysis
- D. In-class performance

VI. **EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Playing examinations and quizzes
- D. Written examinations and quizzes