# ALLEN COMMUNITY COLLEGE COMMON COURSE OUTLINE MUS 118 KEYBOARD HARMONY II



### I. COURSE INFORMATION

- A. Music 118 Keyboard Harmony II
- B. 1 credit hour
- C. Lancaster and Renfrow. Alfred's Group Piano for Adults, Book 1. 2<sup>nd</sup> ed. Alfred, 2004
- D. Co-requisites: MUS103 Music Theory II and MUS 121 Aural Skills II
- E. KRSN: MUS 1070 Piano II

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

#### II. COURSE DESCRIPTION

This course continues the study of fundamental keyboard playing, and reinforces all skills developed in Keyboard Harmony I. Further study is placed on all forms of minor scales, the principles of harmonic progression, and eighteenth century chorale style.

#### III. LEARNING OUTCOMES

- A. Students will be able to perform two-octave major scales and minor scales, one octave, hands separately
- B. Students will be able to perform inverted triads given root and quality (at least major, minor, and diminished qualities)
- C. Students will be able to harmonize a melody with diatonic triads
- D. Students will be able to sight read a piece hands together, in simple or compound meter, at a steady tempo
- E. Through the performance of an early intermediate piece, students will demonstrate correct posture, hand position, dynamics, and articulation, and be able to describe the piece using appropriate musical terminology
- F. Students will be able to transpose a piece from one major key to another.

## IV. MAJOR CONTENT AREAS

- A. Scales
- B. Triads and inversions
- C. Augmented and diminished chords
- D. Chord progressions
- E. 4-part voice writing

## V. ASSIGNMENTS (may include but are not limited to)

- A. Weekly practice log
- B. Weekly demonstrations of skills
- C. Peer review and analysis
- D. In-class performance

## VI. **EVALUATION METHODS** (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Playing examinations and quizzes
- D. Written examinations and quizzes