

I. COURSE INFORMATION

- A. Music 121 Aural Skills II
- B. 1 credit hour
- C. Rogers, Nancy and Robert Ottman. *Music for Sight Singing*. 9th ed. New York: Pearson, 2013
- D. Co-requisites: MUS103 Music Theory II and MUS 118 Keyboard Harmony II

II. COURSE DESCRIPTION

This course offers sight singing and ear training to include identifying, singing, and dictating all seventh chord types and modulations to closely related keys. Emphasis is placed on aurally mastering the principles of harmonic progression and eighteenth century chorale style.

III. LEARNING OUTCOMES

- A. Develop an understanding of aural comprehension
- B. Increase proficiency in sight singing familiar and unfamiliar musical selections
- C. Demonstrate ability to read and write music from a variety of music eras
- D. Show understanding of aural skills through solfege
- E. Create and integrate aural objectives in an original composition

IV. MAJOR CONTENT AREAS

- A. Scales and intervals
- B. Rhythms
- C. Triads and inversions
- D. Augmented and diminished chords
- E. Chord progressions
- F. 4-part voice writing

V. ASSIGNMENTS (may include but are not limited to)

- A. Identify and apply rhythmic patterns
- B. Sight-singing
- C. Identify and perform intervals
- D. Aural analysis

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Written examinations and quizzes