

I. COURSE INFORMATION

- A. Music 214 Applied Music III
- B. 1 credit hour
- C. No textbook required; course materials will be provided
- D. Prerequisites: MUS 114 Applied Music I and MUS 115 Applied Music II

II. COURSE DESCRIPTION

This course offers music majors and non-music majors individual instruction in piano, voice, or a band instrument. A one half-hour private lesson per week is given and outside practice is required. Assignments are developed according to each student's ability and previous music training. Music majors are required to take a final jury examination to demonstrate proficiency on their instrument or voice.

III. LEARNING OUTCOMES

- A. Demonstrate ability to read music
- B. Increase proficiency in solo performance
- C. Develop quality sound production
- D. Develop a repertoire of standard music literature

IV. MAJOR CONTENT AREAS

- A. Warm-up methods
- B. Using a metronome
- C. Focusing on individual sound
- D. Etudes
- E. Solos
- F. Performance etiquette

V. ASSIGNMENTS (may include but are not limited to)

- A. Research assignments
- B. Weekly practice log
- C. Maximum 3 solos
- D. Student on student performances
- E. Student recital (2)
- F. Jury (1 for music majors)

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Practice
- D. Final performance