

ALLEN COMMUNITY COLLEGE
COMMON COURSE OUTLINE
PRO 125 VECTOR GRAPHICS: ILLUSTRATOR



I. COURSE INFORMATION

- A. Production Media 125 Vector Graphics: Illustrator
- B. Credit hours 3
- C. Wood, Brian. *Adobe Illustrator Classroom in a Book (2022 release)*. Adobe Press/Pearson
- D. Prerequisites: none

II. COURSE DESCRIPTION

Students will acquire a working knowledge of the tools and techniques of Adobe Illustrator as they are applied to graphic design, multi-media and other studio art applications. The course will cover advanced operation of tools and palettes.

III. LEARNING OUTCOMES

- A. Select and align objects
- B. Create, edit and transform objects
- C. Design works utilizing pen and pencil tools
- D. Utilize painting tools and techniques to create vector designs
- E. Design using typography tools and techniques
- F. Create designs using layers and layer palette
- G. Utilize effects, appearance attributes and graphic styles
- H. Utilize symbols and the symbols pallet

IV. MAJOR CONTENT AREAS

- A. Working with objects
- B. Working with tools and techniques
- C. Working with layers
- D. Working with symbols, attributes, and palettes

V. ASSIGNMENTS (may include but are not limited to)

- A. Labs and demonstrations
- B. Projects and presentations
- C. Papers
- D. Discussions

VI. EVALUATION METHODS (may include but are not limited to)

- A. Projects
- B. Quizzes
- C. Exams