

**I. COURSE INFORMATION**

- A. Production Media 180 Page Layout: InDesign
- B. 3 credit hours
- C. Anton, Kelly Kordes and Tina DeJarid. *Adobe InDesign CC Classroom in a Book*. 1<sup>st</sup> ed. San Francisco, CA: Adobe Press/Pearson, 2019
- D. Prerequisites: None

**II. COURSE DESCRIPTION**

The course is designed to introduce the most important topics of Adobe InDesign to create polished, professional-looking layouts. Students will learn how to get started with InDesign; work with text; set up a document; work with frames and colors; place and link graphics; create graphics; work with transparency, tools, and tables; create books, tables of contents and indexes; and work with advanced techniques, as well as prepare, package, and export documents.

**III. LEARNING OUTCOMES**

- A. Demonstrate the various tools that assist in formatting text importing images and creating page layouts
- B. Apply the use of all toolbars in order to create effective InDesign Projects
- C. Easily design projects that will include Typographic and Graphic elements together
- D. Develop an Interactive piece using the Animation Panel
- E. Utilize various typography
- F. Competently utilize Adobe InDesign as a page layout program

**IV. MAJOR CONTENT AREAS**

- A. Computer software
- B. Composition
- C. Graphic techniques

**V. ASSIGNMENTS** (may include but are not limited to)

- A. Skill reviews
- B. Project builders
- C. Design projects
- D. Interactive discussions
- E. Critique sessions
- F. Journals/sketchbook

**VI. EVALUATION METHODS** (may include but are not limited to)

- A. Assignments
- B. Attendance and participation
- C. Portfolios
- D. Journals/sketchbook
- E. Group critiques