

I. COURSE INFORMATION

- A. Production Media 180 Page Layout: Adobe InDesign
- B. 3 credit hours
- C. Anton, Kelly and Tina DeJarld. *Adobe InDesign CC Classroom in a Book 2023*. 1st ed. Adobe Press/Pearson
- D. Prerequisites: None

II. COURSE DESCRIPTION

The course is designed to introduce the most important topics of Adobe InDesign to create polished, professional-looking layouts. Students will learn how to get started with InDesign; work with text; set up a document; work with frames and colors; place and link graphics; create graphics; work with transparency, tools, and tables; create books, tables of contents and indexes; and work with advanced techniques, as well as prepare, package, and export documents.

III. LEARNING OUTCOMES

- A. Get to know the workspace
- B. Navigate and customize the InDesign interface
- C. Create new documents (Including but not limited to flyers, brochures, posters, book covers, etc.)
- D. Expertly work with images, frames, text wrapping and object effects
- E. Format documents using paragraph and character styles
- F. Create page layout using the master/parent page features
- G. Export, publish and package documents for deployment and delivery

IV. MAJOR CONTENT AREAS

- A. Computer software
- B. Composition
- C. Graphic techniques

V. ASSIGNMENTS (may include but are not limited to)

- A. Skill reviews
- B. Project builders
- C. Design projects
- D. Interactive discussions
- E. Critique sessions
- F. Journals/sketchbook

VI. EVALUATION METHODS (may include but are not limited to)

- A. Assignments
- B. Attendance and participation
- C. Portfolios
- D. Journals/sketchbook
- E. Group critiques