

I. COURSE INFORMATION

- A. Theatre 101 Theatre Appreciation
- B. 3 credit hours
- C. Wilson, Edwin and Alvin Goldfarb. *Theatre: The Lively Art*. 10th ed. Boston: McGraw Hill, 2019
- D. Prerequisites: None
- E. KRSN: THT 1010 Theatre Appreciation

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

This course introduces students to a greater appreciation of theatre as an evolving art form through the study of theatre elements and history. Students will explore elements such as acting, directing, playwriting, reviewing, theatre design and architecture and evaluate such elements through creation and analysis. Students will also distinguish cultural and historical developments in the progression of theatre throughout the ages.

III. LEARNING OUTCOMES

- A. Classify and define theatre terminology, concepts, and elements
- B. Analyze and evaluate plays and performances
- C. Identify and describe historical context of theatre
- D. Describe the collaborative nature of theatre

IV. MAJOR CONTENT AREAS

- A. The nature of theatre and the audience
- B. Playwriting and play structure
- C. Performers, directors and producers
- D. Design elements and theatre spaces
- E. Global theatre past and present

V. ASSIGNMENTS (may include but are not limited to)

- A. Worksheets
- B. Live theatre reviews
- C. Play readings and analyses
- D. Design projects
- E. Synthesis of theatre elements through collaborative theatre project

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Assignments
- C. Exams