

I. COURSE INFORMATION

- A. Theatre 131 Acting I
- B. 3 credit hours
- C. Cohen, Robert. *Acting One/Acting Two*. 5th ed. New York: McGraw-Hill, 2008
- D. Prerequisites: None
- E. KRSN: THT 1020 Acting

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

This course introduces the student to Stanislavski-based acting technique. Students will begin with exercises designed to free the body, voice and imagination. Course work will then focus on tools and terminology used in playing a duet scenes and solo monologues. Instruction will also be given in how to analyze scripted material.

III. LEARNING OUTCOMES

- A. Apply acting terminology to performance
- B. Utilize the actor's instrument
- C. Demonstrate a systematic approach to acting
- D. Analyze a script for performance
- E. Critically respond to performances

IV. MAJOR CONTENT AREAS

- A. Exercises to free the voice, body and imagination
- B. Exercises to apply acting technique
- C. Analysis of a written script
- D. Solo performances.
- E. Duet performances

V. ASSIGNMENTS (may include but are not limited to)

- A. Memorization and performance of solo pieces
- B. Memorization and performance of duet pieces
- C. Scene and monologue analysis worksheets

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Evaluation of performances
- C. Evaluation of worksheets
- D. Final performance evaluation