

I. COURSE INFORMATION

- A. Theatre 141 Stagecraft I
- B. 3 credit hours
- C. Gillette, J. Michael. *Theatrical Design and Production*. 6th ed. Ohio: McGraw Hill, 2008
- D. Prerequisites: None
- E. KRSN: THT 1030 Stagecraft

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

This course covers theories and techniques of scene design, set construction, lighting and sound for the theatre. Students will apply their learning and skills in class projects and program productions.

III. LEARNING OUTCOMES

- A. Apply stagecraft terminology used in technical theatrical production
- B. Employ safe practices and techniques specific to theatrical environments
- C. Demonstrate working knowledge of stage systems and machinery, support areas, and construction tools
- D. Demonstrate basic competencies in professional technical methods and procedures used to realize a production

IV. MAJOR CONTENT AREAS

- A. Shop and theatre safety
- B. Scenic construction
- C. Drafting
- D. Lighting
- E. Sound
- F. Costume
- G. Makeup

V. ASSIGNMENTS (may include but are not limited to)

- A. Drafting project
- B. Construction project
- C. Lighting plot
- D. Sound project
- E. Costume project
- F. Painting project
- G. Makeup project
- H. Final project

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Examinations
- C. Project evaluations
- D. Final project evaluation