

I. COURSE INFORMATION

- A. Theatre 161 Improvisation
- B. 3 credit hours
- C. Halpem, Charma, Del Close, Kim Johnson. *Truth in Comedy*. Colorado: Meriwether, 1994
- D. Prerequisites: None

II. COURSE DESCRIPTION

This course is an introductory course in the fundamentals of improvisational acting for the theatre.

III. LEARNING OUTCOMES

- A. Work in non-scripted and spur of the moment situations with confidence
- B. Expand physical and vocal flexibility to meet the demands for this performance style
- C. Work with other actors in a supportive and constructive way to develop and perform improvisational situations
- D. Develop ideas into a coherent scene
- E. Present an improvisational performance

IV. MAJOR CONTENT AREAS

- A. Instruction in skill & technique
- B. Improvisational games & exercises
- C. Group activities
- D. Discussion & peer evaluation

V. ASSIGNMENTS (may include but are not limited to)

- A. Learn the required improvisational games
- B. Complete the required exercises
- C. Demonstration of skills in a public performance

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Mastery of skills and technique
- C. Final performance