

**I. COURSE INFORMATION**

- A. Theatre 210 Voice and Diction
- B. 3 credit hours
- C. Mayer, Lyle V. *Fundamentals of Voice and Articulation*. 14<sup>th</sup> ed. New York: McGraw Hill, 2006
- D. Prerequisites: none
- E. KRSN: THT 1050 Voice and Diction

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

**II. COURSE DESCRIPTION**

This course covers the fundamentals of voice development including production of sound and vocal control, acquiring correct articulation and pronunciation skills, enhancing vocal expressiveness, and learning and applying the American Phonetic Alphabet.

**III. LEARNING OUTCOMES**

- A. Identify and evaluate effective use of the voice in self and others through practice and performance
- B. Incorporate phonetics to facilitate standard speech practices
- C. Apply vocal dynamics in performance as appropriate for the defined audience
- D. Demonstrate healthy vocal production from warm-up through performance

**IV. MAJOR CONTENT AREAS**

- A. Work on basic voice production and sound placement
- B. Production of correct vowel and consonant sounds
- C. Development of clear articulation and diction
- D. Learn the International Phonetic Alphabet
- E. Work on creating an accent or dialect
- F. Performance of selected pieces

**V. ASSIGNMENTS (may include but are not limited to)**

- A. International Phonetic Alphabet worksheets
- B. Performance pieces
- C. Scoring of performance pieces in IPA

**VI. EVALUATION METHODS (may include but are not limited to)**

- A. Attendance and participation
- B. Grading of IPA worksheets
- C. Evaluation of performances
- D. Evaluation of performance IPA scoring
- E. Exams

