

I. COURSE INFORMATION

- A. Theatre 235 Acting II
- B. 3 credit hours
- C. Cohen, Robert. *Acting One/Acting Two*. 5th ed. New York City: McGraw-Hill, 2008
- D. Prerequisites: THE 131 Acting I
- E. KRSN: THT 2010 Acting II

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

II. COURSE DESCRIPTION

This course continues the work begun in Acting I. Students will focus on playing actions and objectives while developing an internal life fed by the actor's imagination and sense memory. Attention will be paid to more detailed character study and scene analysis.

III. LEARNING OUTCOMES

- A. Demonstrate a beginning mastery of the actor's instrument
- B. Apply additional acting theories, approaches and styles to the actor's craft
- C. Evaluate self and others' performances using oral and/or written critiques
- D. Analyze and perform progressively challenging work

IV. MAJOR CONTENT AREAS

- A. Exercises to free the body, voice and imagination
- B. Exercises to further strengthen acting technique
- C. Acting for commercials
- D. Analysis and performance of classical verse material
- E. Analysis and performance of modern material

V. ASSIGNMENTS (may include but are not limited to)

- A. Memorization and performance of solo pieces
- B. Memorization and performance of duet pieces
- C. Scene and monologue analysis worksheets

VI. EVALUATION METHODS (may include but are not limited to)

- A. Attendance and participation
- B. Evaluation of performances
- C. Evaluation of worksheets
- D. Final performance evaluation