

**I. COURSE INFORMATION**

- A. Theatre 242 Stagecraft II
- B. 3 credit hours
- C. Gillette, J. Michael. *Theatrical Design and Production*. 6<sup>th</sup> ed. Ohio: McGraw Hill, 2008
- D. Prerequisites: THE 141 Stagecraft I

**II. COURSE DESCRIPTION**

Stagecraft II is a continuation of applying Stagecraft I concepts and technique to more detailed projects. The student will assume responsibility for a major design and production facet of a college theatre production as well as creating a complete design scheme for a full-length play of the student's choosing.

**III. LEARNING OUTCOMES**

- A. Demonstrate comprehensive and safe working knowledge of stage systems and machinery, support areas, and construction tools
- B. Demonstrate professional technical methods and procedures used to realize a production

**IV. MAJOR CONTENT AREAS**

- A. Scenic construction
- B. Drafting
- C. Lighting, Sound, Scenic Design, or Costume Design

**V. ASSIGNMENTS (may include but are not limited to)**

- A. Research treatises
- B. Design statements
- C. Drafting projects
- D. Construction projects
- E. Lighting, sound, costume or design schematics
- F. Final project

**VI. EVALUATION METHODS (may include but are not limited to)**

- A. Attendance and participation
- B. Project evaluations
- C. Final project evaluation