

**I. COURSE INFORMATION**

- A. Theatre 283 Introduction to Film
- B. 3 credit hours
- C. Gianetti, Louis. *Understanding Movies*. 13<sup>th</sup> ed. New Jersey: Pearson, 2014
- D. Prerequisites: None

**II. COURSE DESCRIPTION**

This course explores movies as a visual, cultural language. Examining the work of filmmakers past and present, students will discover the artistic, cultural and thematic elements of film as well as messages conveyed by these elements. In addition to exploring various interpretations of movies, students discover the impact this visual medium has on their lives.

**III. LEARNING OUTCOMES**

- A. Identify the technical elements of film construction
- B. Interpret and compare techniques used by filmmakers to convey meaning
- C. Identify and interpret themes and ideology presented in films
- D. Present information and opinions about specific films
- E. Explain the relationship between film and society

**IV. MAJOR CONTENT AREAS**

- A. Technical: photography, movement, mise en scene, editing, sound
- B. Acting
- C. Dramatization
- D. Story
- E. Writing
- F. Ideology
- G. Critique
- H. Synthesis

**V. ASSIGNMENTS (may include but are not limited to)**

- A. Film viewing
- B. Film response sheets
- C. Research
- D. Written analysis
- E. Reading assignments

**VI. EVALUATION METHODS (may include but are not limited to)**

- A. Assignments
- B. Exams
- C. Attendance